

YSU

Press Day

TCJA

2008

Video Contest Registration (FORM V1)

2008

Copy this form for each entry and securely attach the completed form to each entry. If you would like a critique there is a separate form and fee for this. Written critiques will be presented at Press Day registration. A submission will be disqualified if the evaluators find it to contain obviously inappropriate material, such as copyright violations, profanity or professionally-produced excerpts. Failure to follow any of the submission guidelines and procedures may result in disqualification.

Please verify the following by checking both:

- This entry was made in accordance with the rules established for the 2008 Press Day video competition in conjunction with our school's policy regarding content and subject matter of student work.
- For any copyrighted material, in this entry, we are submitting written documentation showing that permission to use such material has been obtained.

PLEASE TYPE OR PRINT LEGIBLY

Sponsor's signature: _____

Print sponsor's name: _____

Name of school: _____

School address: _____

School phone: _____

Include equipment used in creating this video production (check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> camcorder | <input type="checkbox"/> studio lights |
| <input type="checkbox"/> two or more cameras in a studio configuration | <input type="checkbox"/> video typewriter/graphics generator |
| <input type="checkbox"/> switcher | <input type="checkbox"/> video typewriter/graphics generator |
| <input type="checkbox"/> special effects generator | <input type="checkbox"/> computerized/digital editing |
| <input type="checkbox"/> audio mixer | |

Please attach this form to a separate sheet of paper on which you answer the following questions:

- (1) **Objectives of production:** What will the audience KNOW or be able to DO after seeing the video?
- (2) **Target audience:** Describe in specific age, gender, occupation, etc. of viewing audience.
- (3) **Describe** the steps required to produce this video program (brainstorming, written proposal, creation of script, rehearsal, shooting footage, editing, character generation, etc.) and any special problems or challenges faced.

It is possible for no winners to be chosen in a category. In addition, the Press Day board requests a narrative outlining any unique problems faced, including prior review.

Entries must be postmarked by March 28 to be considered for awards.